



Zora Lanson Label introduces one chip / Jim Lusted

Artist: one chip / Jim Lusted **Title:** brv nu wrld EP

Distribution: Kompakt **Cat-No:** ZoLaLa 002 **Format:** 12" vinyl

Release date: June 2005

Zora says:

"To talk about Jim Lusted is to talk about an important part of my life. He is the one behind the turntables in this club in the basement: Berlin's fusion of techno and dub makes me slip into the swinging monotony of electronic grooves. That's how I start my life as a DJ-satellite, oscillating between the turning rings of the decks and the black hole of the dancefloor. Learning by listening, making friends at the same time: I go spontaneously for gofer jobs, skin up, get drinks and a falafel. DJs are humans after all and the show must go on. Jim's music calls for temporary spaces, sound and video art interacting, people from everywhere - nightlife format isn't pinned down yet, the field is open.

The brv nu world-EP is equally a homage to dance music and dub. "Music and dance is like Laurel and Hardy, you can't have one without the other", Jim Lusted said to me the other day and laughed. More seriously, he thinks that reggae is the most influential of all genres in the last three decades. Once back in Brixton, he remembered the joys of songwriting while jamming with old friends of the reggae and ska underground. Therefore, the record sounds deliberately rough and edgy, because Jim is definitely more into composing and real recorded instruments than in only computerbased music. That's just ok with me: I felt it was the right moment to throw in some timeless tunes.

So yeah, Jim Lusted was born in New Zealand, grew up in London and travelled later all over the world as live sound engineer of the Stereo MCs, Bandulu, Juryman and lots more. Love brought him to Berlin in the early ninties, the club scene captivated him there for almost ten years. Jim is part of the blossoming of Berlin's subculture, runs his audiophile edition Monoculture and composes the filmscore to killer.berlin.doc (for culture TV-channel Arte). In the end, for Jim, going back to Brixton meant also: back to the studio. Here you go, taste the fruit, enjoy!

And hey: Watch out for the remix - Hussie, move our backsides, dooo it, DOOO IT !!!"

TRACKLISTING:

A1: Trinity Rise

A2: brv nu wrld Digi Dub mix

B1: Rain In Vain

B2: brv nu wrld Remix by Granny'Ark as Da Hussie

Written & produced by Jim Lusted. A2 mixed by Digi Dub, additional production on B2 by Granny'Ark as Da Hussie. Mastered by cgb at D&M.

one chip is completed by visual works on www.zoralanson.net P&C 2005.

Zora Lanson: Incognito insider investigating ingenious music in flagrante!

Zora Lanson Label. contact@zoralanson.net. Please connect and visit:

www.zoralanson.net